

The Gateway



Cross country track coaches charge discrimination in physical education cut-backs.

ATHLETICS p.11

HUB garbage gone

by Brent Feunell

HUB's garbage problems have all but disappeared in recent weeks due to improvements in the garbage disposal facility and better communications, according to both sides in the dispute.

Both the HUB Community Association and the U of A's Housing and Food Services have agreed that since the introduction of new ventilation equipment in the refuse

room the smell is no longer a problem. The Community Association's executive and HUB's administrators have also reached the consensus that despite complaints by tenants at the far ends of the mall, extra garbage containers would only complicate the mall's odor and congestion problems.

Stan Perka from Housing and Food Services commented that "by moving the mailboxes to the same area as the garbage disposal system we hope to encourage people to use the new facility," adding, "With all the improvements to the suites in HUB and the lack of a rent increase, it's too bad people have made this an issue." Perka continued that he and others had made special efforts to communicate with disgruntled tenants, and that he had even cleared garbage from HUB's stairwells himself on occasion.

Kabir Khan, the new President of the HUB Community Association, agreed that "the new garbage system is very clean — for the last two weeks there has been no smell."

Although Khan was pleased with the new refuse facility he still expressed concern over the level of janitorial service in the stairwells. Perka countered that he and his department had already examined the quality of the mall's maintenance and felt conditions had in fact improved despite no increase in the budget.

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Housing shortage

Students at the University of Guelph staged a camp-out to protest the lack of affordable housing

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Toronto Maple Leafs will finish first or last in their division, according to Gateway sports writers Randal Smathers and Gord Stech.

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Canadians create more jobs

by Rod Campbell

A study released Wednesday by the Council of Canadians shows that U.S. controlled companies in Canada created one-tenth of one per cent of all new jobs between 1978 and 1985.



Canadian nationalist Mel Hurtig

The study, commissioned by the CoC in July and completed last Thursday, was compiled by Statistics Canada using payroll data from all sectors of Canadian industry.

According to the study 876,000 new jobs were created by Canadian controlled companies as opposed to 1400 by U.S. firms.

"Small and medium-sized Canadian businesses created all the new jobs in our country. They will be very hard hit by Brian Mulroney's trade deal," said Mel Hurtig CoC chairman.

Dr. Brian Scarfe, chairman of the economics department at the University of Alberta does not dispute the CoC's figures.

"A very large proportion of new jobs are created by small business and small business is predominantly Canadian. It is possible a figure like that is true." However, he added it depends a lot on how one defines 'control'.

"A firm can be foreign controlled even with less than fifty per cent foreign ownership. But firms with more than fifty per cent foreign ownership are not necessarily controlled by any particular group."

Dr. Elmer Brooker, president of the Chamber of Commerce doesn't doubt that the CoC's figures are correct either. But, he does not agree with the CoC's claim that free trade will create less jobs in Canada.

"I think co-operation between Canada and the United States will create a great benefit for everyone."

FEWER JOBS p.2

by Lisa Hall

A continual concern of the Alberta Students' Finance Board is the defaulting of student loans. The number of students who fail to pay back their loans has grown over recent years.

In the last five years, the number has doubled. In 1981-82, ten per cent of the loans due for repayment were defaulted. Last year, the rate rose to twenty per cent, said Jean Sprague, Acting Director of Program Services for the SFB.

When a student receives a student loan, the government will pay the interest on the loan during his study period and up to six months after his studies are completed. Within these six months, the student is expected to have the loan consolidated. This means he must go to the bank where the loan was taken out and arrange a schedule for repayment.

If a student fails to make payments, the bank requests that the government pay off the loan. Last year, said Sprague, the cost to the government of Alberta was 6.5 million dollars to pay off defaulted loans. It is then the responsibility of Crown Debt Collection of the Alberta Treasury to obtain the money from the student.

The SFB keeps a profile on students who have defaulted their loans. According to Sprague, the most important link among defaulters is that most are students who have failed to complete their program of study. Also, the majority of

defaulters haven't even consolidated their loans.

"So it isn't as if they made arrangements to pay back the loan and couldn't make the payments," said Sprague.

Sprague also said the amount of the loan didn't determine the likelihood of it being defaulted. A small loan has just as much chance of being defaulted as a large one.

"It usually goes back to whether or not the student has completed his studies, more than the size of the loan," said Sprague.

So how can the SFB control and predict the defaulting of student loans? Because the completion of studies is a common factor, Sprague said they keep watch on the progress of students.

"If a student isn't successfully completing courses, or keeps switching programs, the board will examine and review the loan," said Sprague. This may determine whether or not the student's loan is renewed.

Campus info booths

by Marnie Bartel

Do you have a question? Information Services has got the answer.

Whether you're a first year student or working on your tenth degree, people at info services booths around the campus are willing to help you with anything you need to know, from academic concerns to "What's playing at Dinwoodie?"

Four such booths exist, one each in SUB, CAB (main floor), and HUB (near Rutherford Walkway), and a brand new one at Faculté St. Jean.

Not only will the staff answer any questions concerning you, they also promote Students' Union activities and sell tickets for various entertainment happenings.

In the future, deaf phones may be installed in the SUB and HUB booths, and a direct line to Campus Security may be added to the SUB, HUB, and CAB booths.

Marc Dumouchel, the director of Information Services stated that, "If students have any questions, the

staff is there not only to answer their questions, but to assess their needs."



Info booth in operation

Democracy is the art of saying "hello" until you can find a rock.

Wynn Callin

Radio incognito

CHARLOTTETOWN (CUP) -- Students at the University of Prince Edward Island's radio station had been spinning records for two weeks before anybody noticed that CIMN wasn't broadcasting.

The wires in the building which are supposed to feed the electronic signal to campus residences and to a cable company had been sniped during campus renovations over the summer.

There were a million wires in the building, and the contractor during the construction went in and cut those wires. They were not

documented as being sniped. It was inadvertently cut," said David Bermark, one of the architects behind the demolition of the building's interior.

Both the student council and radio station representatives claim it was not their responsibility to notify the architects about the presence of radio cables.

John Bentley, CIMN's technician, hopes some wires can be temporarily spliced within a week, restoring transmission to at least some residences.

AIDS Researcher at U of T dies

Toronto (CUP) — The death of a University of Toronto professor who was doing crucial AIDS research will have a direct effect on the international medical community and AIDS sufferers.

William Lewis, who had received a \$150,000 grant for AIDS research, died September 17 of pneumonia, an AIDS related illness. He was 37.

Lewis was a leader in the Winnipeg gay movement and when he moved to Toronto in 1977, continued his activist work. He was a founding board member of the AIDS Committee of Toronto, and was also a writer for the now defunct *Body Politic*, Canada's national gay magazine.

"As a microbiologist I'm interested in viruses generally, and clearly AIDS is a major challenge for microbiologists," said Lewis, in the June 29 issue of the U of T administration newspaper.

"I've followed the literature from the beginning both because I'm a gay man and because I'm a microbiologist. It occurred to me that the kinds of studies that I had expertise in weren't being done," said Lewis. Several months ago, Lewis received the grant from Health and Welfare Canada to isolate and study the virus, which, by killing white blood cells, cripples the immune system so that diseases like cancer, pneumonia and meningitis can take hold and kill. Lewis was about to set up his laboratory when he became ill.

Lewis was studying samples of blood cells, serum and semen of men whose sexual partners developed AIDS or ARC (AIDS-Related Complex).

Lewis was also involved in the AIDS laboratory funded by a \$1.5 million grant from the Ontario government. The lab is expected to begin operations in the next few months.

Epidemiologist Randall Coates was working with Lewis on AIDS virus isolation, and at the laboratory. He believes the AIDS laboratory will be able to continue.

"Epidemiology looks at the determinates of disease. We were looking at whether each isolate was more likely to produce a serious disease. His lab would do the actual scientific work, the associations between particular strains."

According to Coates, this work was not being done anywhere else. "It's unique in Canada," he said. "And as far as I know, no one was doing such work on such a scale anywhere throughout the world."

Lewis's death means the project must be put on hold, at least temporarily.

"No one in Toronto has the ability to do it. We can proceed with the isolation of the virus, which we can then store away. But there's no one who can grade them. Virus isolation would occur, and he (Lewis) would have begun grading immediately. Hopefully, someone can be recruited."

"No one can replace Bill," Shenin said.



Write for the Gateway.
You have twenty seconds to comply.

Students can't think creatively

BURNABY (CUP) — Students are not thinking critically enough, but it may be the fault of poorly trained instructors, according to a study by Simon Fraser University researchers.

Failure of first-year science students to think critically is one

problem which becomes evident with the transition from high school to university, according to a 1984 study by SFU associate professor F. Widen and Ph.D. student Abner Cheril.

But there are many more problems.

The study also cited "lack of experience among the students in working effectively on their own; difficulty in handling new found freedom; university as a new environment for most first-year students; cultural differences between high school and university, and the need for self-discipline for university success," as factors which contribute to poor academic performance by first-year students.

Although lack of critical thinking skills was seen as a problem by both professors and high school teachers who participated in the study, "both denied their responsibility of teaching this skill to the student."

Professors also complained about students' "poor communication

skills... they cannot read, write, or speak adequately; thus, they cannot express their ideas effectively."

The study noted "although students know they have to study more, somehow they cannot accept the reality of actually doing so." Professors believe that "it sometimes takes students a year or more to overcome this problem."

The professors also insisted that it is hard for first-year students to get used to the university grading system.

Another problem some professors mentioned was the fact that "many university professors have virtually no educational training and they do not know how to teach effectively."

The most frequent complaint made by first-year university students was that some of the professors are disorganized. And they believe it would help if, at the beginning of each lecture, the professor informed the students of the lecture's goals.

Tent-dwelling students protest

OTTAWA (CUP) — Braving cold September winds, students at the University of Guelph staged a camp-out last week to protest the lack of affordable housing for students.

"We slept in a tent, ate hot dogs and talked about housing," said Sheena Weir, chair of the Ontario Federation of Students. Weir and 11 other students spent the night in a tent in front of university residence buildings to call attention to 24 Guelph students who still don't have a place to live.

"Students showed up throughout the evening to ask what the housing situation was and how they could improve their situation," said Weir. "It was a visual way of saying to the government, 'yes we do have a problem.'"

Students in Guelph, Waterloo, Kingston, London, and Sudbury now have more difficulty than ever finding affordable housing because of municipal bylaws which limit the number of unrelated people who can share a house.

A tent-in was also staged at Carleton University in Ottawa. In support of the Guelph students, Guelph is the only city of the five where the housing bylaw is being actively enforced.

"The landlords and police officers are knocking on doors and checking IDs of people with those on the lease," said Monica Kirchmayr, a Carleton student council vice-president who organized the Ottawa tent-in.

The situation in Guelph is so bad

that neighbours are calling the police if they suspect more than four people living together, said Kirchmayr.

"What we want is to raise the public and media's attention to the lack of student housing," said Kirchmayr.

Ottawa's vacancy rate was 1.5 per cent for 1986 and students spend an average of half their annual income on housing costs.

Fewer jobs from US firms

continued from p.1

Brooker sees an increase of jobs in the energy, technological and service industries. However, Brooker conceded that "Canadians don't have the money for investment, it's going to come from American sources in co-operation with Canadian people." But, he does not feel "Canadian jobs will be foreign controlled."

John Orr, CoC director does not share Brooker's optimism and predicts that employment prospects for students are looking bleak should a free trade agreement be ratified.

"I think instead of having a growing opportunity for employment for our future graduates, we have a contracting market for professional people."

"All this talk about retraining is all very fine but the fact is, are jobs going to be there when the people finish their training? I have very grave doubts."

"So I would say that it (free trade) has very serious implications for future students."

No one at Career Development and Employment would comment on the CoC's claims until reviewing the data.

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In Edmonton, Reid & Cameron and KPMG Peat Marwick recently announced the amalgamation of their firms effective September 1, 1987.

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Campus physics TRIUMF

by Randy Freedy

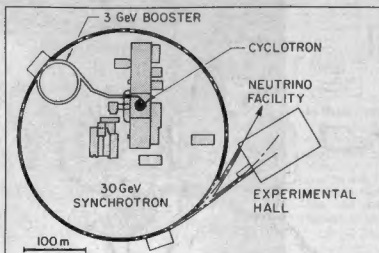
The TRIUMF accelerator located at UBC is the world's largest cyclotron (18m diameter), an accelerator that uses a magnetic field to curve the path of a beam of charged particles into a spiral trajectory.

TRIUMF is operated as a joint venture by the U of A, Simon Fraser University, U of Vic. and UBC.

The name TRIUMF is an acronym for Tri-University Meson Facility, and the U of A became the fourth partner during the initial months of the project in 1968. Dr. Khanna (U of A Physics Department) was both patient and kind in explaining the functioning of this facility (to this biologist).

The TRIUMF cyclotron accelerates negatively charged hydrogen ions (proton plus two electrons) to energies up to 520 million electron-volts. When stripped of their electrons, protons exit the cyclotron as a high energy proton beam with a velocity up to 75 per cent of the speed of light. The functioning of this facility can perhaps best be explained by following the proton beam in its various applications.

First, the proton beam itself can be used as a source of high energy projectiles to probe the structure of the atomic nucleus. Alternatively, the proton beam can be used to produce radioactive isotopes, many of which have medical applications. In addition, the proton beam can be made incident on a lithium target, resulting in the production of neutron beams which can also be used to probe the struc-



Outlay of the proposed KAON facility

ture of the atomic nucleus, or which can be used in the rapid analysis of metals in mineral samples.

Second, the proton beam can be made incident on a carbon target and this results in the production of pi-mesons (or pions). In the current model, physicists recognise two fundamental types of particles, quarks and leptons, as the building blocks of matter. For example, the proton is envisaged as a particle composed of three quarks. Similarly, the neutron is also composed of three quarks. The electron, however, belongs to a family of particles called leptons.

Pions which can bear electrical charge (positive or negative) or be electrically neutral are composed of a pair of quarks (one quark and

one anti-quark). Isolated from nuclei, pions are very short lived particles lasting only 26 nanoseconds before decaying. The application of negatively charged pions in cancer treatment deserves some elaboration.

Pion cancer treatment is conducted at the Batho Biomedical Facility at TRIUMF. Atomic nuclei, which bear positive charge, attract and absorb slowly moving negatively charged pions. Following absorption, these atomic nuclei become unstable and explode. Therefore, this therapeutic approach is based on the destruction of atomic nuclei of atoms comprising essential biological molecules, such as DNA, in the cancer cells.

Third, pions are short lived parti-

cles which decay to a mu-meson (or a muon). A negatively charged muon, for example, behaves like a heavy electron, whereas a positively charged muon behaves like a light proton. These particles can be employed in studies on condensed states of matter (crystal structure for example). Muons are themselves very short-lived particles lasting only 2.2 microseconds before decaying. It is this instability which allows muons to be used as "tagged markers" in chemical and physical studies.

What can possibly be studied at TRIUMF which can not be better addressed at the large accelerator facilities such as CERN (Geneva) and Fermilab (Illinois)? Recall that the TRIUMF cyclotron is 18m in diameter; this is small compared to the Main Accelerator at Fermilab which is 4 miles in circumference.

The answer to the question lies in the nature of the processes studied in these laboratories. The function of the large accelerator facilities is to break matter into fundamental particles (basic building blocks) and to study their behavior. However, matter exhibits properties which arise out of the interaction of particles, and it is these "many body" phenomena

from 520 million electron-volts to 3 billion electron-volts. The first synchrotron would then pass the proton beam to the second synchrotron (1070 metre circumference) for final boosting to an energy of 30 billion electron-volts. These protons, which are travelling at a velocity of 99.8 per cent of the speed of light, would then be made incident on a target resulting in the production of these new particles.

Pion cancer treatment is conducted at the Batho Biomedical Facility at TRIUMF.

The KAON Factory would address fundamental questions about the structure of matter such as the mechanism of quark confinement.

What would this upgraded facility mean to Canada? This project will cost 253 million dollars (1985 dollars) over a 6 year construction period. It is estimated that 51 per cent of the funds will be spent in B.C., and 81 per cent in Canada. All of the magnets, for example, can be manufactured in western Canada. The contracts awarded for construction of this facility will enable Canadian companies to develop new marketable skills.

During construction of the KAON Factory, it is estimated that 400-500 primary and 500-600 secondary jobs will be created. Once completed, this facility will require a permanent staff approximately twice its present size.

The Federal Government is expected to arrive at a decision on the KAON Factory Proposal by next April (end of the fiscal year). This project would be the largest ever undertaken by the scientific community in Canada, and would enable us to maintain a position of leadership in nuclear and particle physics. The benefits for the business community are obvious.

However, to arrive at a more complete assessment of this project's importance to Canada, one must consider the technological spin-offs such as pion cancer treatment and positron emission tomography (P.E.T. for brain scans) which are currently being developed at TRIUMF.

In view of these considerations, the proposed KAON Factory represents a world-class contribution to science and technology, which promises to raise the standard of living for Canadians.

The proposed KAON factory represents a world class contribution to science and technology.

which are investigated primarily at the lower energy accelerators such as TRIUMF.

Precision experiments with the decay of muons also yield information about the fundamental particles and their interactions.

Currently, before the Federal Government is a proposal to upgrade the TRIUMF facility, requiring the construction of two new accelerator rings (or synchrotrons). The upgraded facility, or KAON Factory, would produce proton beams of 60-fold higher energy. The name KAON is an acronym for K-mesons (or kaons), Anti-protons, Other strongly interacting particles (hadrons), and Neutrinos, which represent some of the new particles which would be produced.

The current TRIUMF cyclotron would serve as the injector for the first synchrotron (214 metre circumference), which would boost the energy of the proton beam

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Right to strike

After only four days of rotating strikes, the Canadian Union of Postal Workers announced Saturday the possibility of defying back-to-work legislation. Speaking at a rally in St. John N.B., Union president Jean-Claude Parrot told his members that they might have to resist government intervention in their dispute in order to achieve an amiable settlement. Parrot, of course, has been in this situation before, having gone to jail in 1978 for defying government attempts to force binding arbitration.

Back-to-work legislation in Canada has become an all too common approach for settling industrial disputes in recent years. The September 1986 grain handlers in Thunder Bay and the BC longshoremen dispute in November of the same year, are just two current examples of organized labor being forced back to work. The effect of such actions, create a negative impact on the collective bargaining process. Both sides form their position with arbitration in mind, reducing substantially the possibility of finding an equitable compromise.

Amidst the ensuing public moral indignation which predictably followed the onset of the postal strike, little reflection has been given to the fact that the workers are expressing the democratic right to withdraw their labor. This fact, it appears, is conveniently overlooked amidst the rhetoric of bystanders who attempt to determine the value of labor by making illogical comparisons throughout the workforce.

However, the right to strike cannot be etched in stone. Strikers and employers should never be in a position to claim the right to fight out their disputes without regard to the impact on the lives of other members of the community. The right to strike should not transcend boundaries that impede on the provision of essential services which would create dire suffering to any member of the public. (Parliament has yet to decree the Post Office as an essential service). Whether one advocates or disavows trade union activity, it is reprehensible to deny a worker in a democratic society his fundamental rights to associate freely with his colleagues in a strike situation.

As the postal dispute gathers momentum, the current impasse will have to be bridged. In July, the business lobby in Ottawa felt that the government was too conciliatory in settling the letter carriers dispute. Mulroney will not subject himself to the same criticism. Back-to-work legislation again appears on the horizon. Once it is implemented, organized labor can justify their claim that the right to strike in Canada only exists until used. Until then, the inconvenience to the public must be accepted as a small price for the right of others to express their democratic prerogatives.

Rod Campbell

The Gateway



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Letters to the Editor are encouraged and always welcome.

If you have a comment which would be of interest to the students of the University, please do not hesitate to send it in. All we require is your name, address, and phone number, and student ID if you are a student. We will not print letters missing any of these.

Letters should be no longer than three hundred words.

Mail or deliver your letters to Room 282 SUB, or drop them at any SU information booth.

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"Saved" from sex

Regarding Michael Cenkner's letter on Dragos Rulu's "Commentary" of Bill C-54:

Poor Dragos never seems to get a supportive letter, so I thought I'd offer my comments. Mr. Cenkner argues that Bill C-54 isn't "sexually repressive", based on an idea that "sexual repression" occurs within the individual's mind. It can be argued that absolutely everything occurs within the individual's mind, but such a focus is practically blind to the power of cultural and social influences, the social context or environment, on the individual's thinking and behaviour. Minds don't operate in a vacuum. What Dragos wanted to communicate was that a bill that serves to outlaw films and other material on the basis of sexual explicitness is a "sexually repressive" bill. What the hell other term could better apply?

I do not understand Mr. Cenkner's use of ersatz psychology, where he discusses a Freudian-like idea that some "vital energy" is consumed by the "sexual act" (as if there was only one sexual act) and that if one holds in the vital energy by abstaining, this vital energy can be used in "creative manifestations". Is this the same "vital energy" that was supposedly amplified by the harmonic convergence? Excuse my sarcasm, but I can't believe that sex uses up any different kind of energy than jogging (take a biology course — please!). Also, I doubt that wearing a chastity belt for thirty years would let the wearer become a great creative painter. Mr. Cenkner also states that religions have regulated sex because of that effect of consuming "vital energy". Pardon me for laughing, but I thought religions regulated sex because they thought that it, or at least manifestations of it, was "dirty". I suspect that the same sort of thinking underlies much of the government's motivation to draft Bill C-54.

Mr. Cenkner explains that art with the human body as a subject wouldn't be restricted, because of artistic or educational merit as determined by "the market place's own barometer of good taste" within limits set by societal consensus. I hope the barometer that gauges art isn't the same one that chooses some of the crap that becomes a box-office hit or top-40 radio gumbos. Such dedicated pandering to the tastes and values of the majority would kill an kind of avant-garde. As for "societal consensus", I doubt that means we'll all get to vote whenever someone complains that a painting shows "just a little too much", or "doesn't look arty enough".

Mr. Cenkner says Bill C-54 would be a "good law" if it would "short-circuit" more "destructive material" . . . than constructive material". Why should

ANY potentially constructive material, or neutral and innocuous material for that matter, be "short-circuited"? More to the point, who the hell should be allowed to define what "destructive material" is? Apparently the drafters of Bill C-54 see all explicit sex as "destructive" enough to outlaw, and see simple nudity as questionable enough to give it a legal name, "erotica", rendering it vulnerable to the generalizing claws of any future legislation.

While Rambo blows heads off the communists, and while Jason hacks up group after group of camp counselors (we're talking violent death here), our government sees fit to "save" us from explicit sex. Gee, thanks guys.

Ron Lalande

Pleased

I was extremely pleased to read your article in the Thru, Oct. 1/87 issue entitled "Education in Japan: Does It Meet Western hype?" by Michelle Lalande. It was extremely informative and thought-provoking. I am glad it was published in the University paper so that all of us could read it and really feel happy and proud that we are not a part of that system. It just makes us count our blessings once again.

This article moved me so much because the educational situation (or CRISIS as I would like to call it in Japan) is so very similar to the one that exists in my home country — India. In fact, if I were to write a brief on the "Current Educational System in India, all I would have to do is (with Michelle Lalande's permission of course) take the above mentioned article and replace the word Japan and all the other Japanese words and Universities with India and Indian words and Universities respectively.

I would like to relate a very personal experience which is very much connected with the above mentioned issue. In India students matriculate at Grade 10 and then do 2 years of college before proceeding on to University. The two years of college are very crucial in terms of getting into University, especially for the extremely competitive fields like Engineering and Medicine. (India has the 3rd largest percentage of graduating Engineers and Doctors in the world after the United States and the Soviet Union).

Obviously many students join coaching classes which are the equivalent of the Japanese Jukus. Some students, myself included, join these classes not out of choice but out of sheer necessity.

Everyone else around has joined these classes and so obviously they are going to have an edge over you if you don't join them. And of course there is competition to join the Best Coaching Classes. The Coaching Class is judged

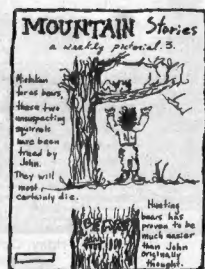
by the number of students it sends to the prestigious Universities, for e.g. IIT (Indian Institute of Technology) is considered to be the best school of Engineering.

When I visited one of these classes and began reading the application forms I was shocked and literally scared out of my life. At the bottom of the form it stated "Please do not apply if your average mark for Physics, Chemistry and Math is below 89%". I was shocked not because I didn't have the marks, because I did, but by the sheer elitist policy of this organization. I thought the person who really does indeed need coaching classes and every help he can get is the guy whose average is say 40% or 50% or even 60%. He is the person who truly deserves to get in. A person with a 90% plus average does not, by any stretch of the imagination, need "extra help!!!" So the very purpose of a Coaching Class is utterly defeated!

The end result of all this is that the extremely small minority who are intelligent and well-to-do are going to be even better off and have obviously a much, much better chance of climbing the social order. The average guy is left out in the cold. This ultimately results in the disastrous eventuality of the ever increasing gap between the rich and the poor and this is precisely one of the saddest and most critical questions that needs to be answered in India.

What is the use of sending all sorts of satellites into space and graduating one of the best Computer Engineers (according to a Time magazine report) when the real people of India, the millions who cannot even afford one square meal a day, lie in utter misery and poverty? With no hopes and a very bleak future what do they really have to look forward to? Another satellite in the sky or an Indian made space shuttle?

Sometimes I indeed wonder!!
Dilip J. Prabhu





The band Idyl Tea at Dinwiddie's, opening for Spirit of the West

Idyl Tea: a local band who makes their own rules.

Interview by Stephen Noble

Contrary to popular belief, the absurd is not something which only occurs in existential philosophy and American politics. On Saturday night the Piazza Bar became that most ridiculous thing — the pub without beer. Well, the beer-less bar *did* have a band — Idyl Tea was performing there. I had the chance to sit down with the members of the band and ask them about their careers.

Idyl Tea's enthusiasm for music is immediately obvious. Says guitarist Everett Laroi: "Music is something we like. It's exciting. It's not like a job for us."

This is all very well, I'm sure, but the fact remains that if you're a musician making records and playing gigs, Edmonton is not one of Canada's major entertainment centres. So, I wondered, wouldn't it be better to take the show elsewhere, perhaps to a city with more outlets for independent bands?

Craig Metcalfe, the drummer whom you'll hardly ever catch dropping a beat or not smiling, objects and explains why. "Edmonton has a good music scene that has a firm base. In Edmonton you can do what you want to do and not get torn apart just because you're doing something different."

"...if you're really serious then no matter where you are you have to be prepared to go broke for a few years..."

People here are good in that way. Some people, though, obviously feel the same way as Moe Berg, (The Pursuit of Happiness), and NEOA 4. They obviously felt the need to move to the bigger market. But take someone like Ken Chin of SNFU. Even after having toured all over this continent, he still firmly believes that Edmonton audiences are the best.

"Certainly it's true that Edmonton doesn't have a lot of established clubs like other bigger cities, but nevertheless this city still manages to support a lot of good bands. Let's face it, if you're really serious then no matter where you are you have to be prepared to go broke for a few years at least."

With already one E.P. and a host of positive publicity from "Graffiti" to C.B.C.'s Brave New Waves, how about the band getting a newer, better record deal?

"Well that sort of brings out one of the problems of not having a manager," replies Metcalfe. "It just goes to show how disorganized we can be!"

"Last year, after the release of our record, we were in contact with someone from Polygram. She liked the record and was

interested. But when she phoned us, we just never got around to returning her call." (There is an outburst of laughter around the table.)

Laroi explains, though, that the intentions of the major record labels are not always as desirable as is commonly believed. "All that

"All that the big record companies are interested in is making money."

the big record companies are interested in is making money" — everyone around the table nods vigorously in agreement — "That means that your records have to sell, and they'll play with your sound as much as they have to in order to make that work. Polygram would have wanted to get a big name producer in order to do the production, and there's a good chance that he would have ended up rearranging the songs and giving us a sound that we didn't really want. At the moment we make the rules 100 per cent."

Having complete control of your own music is a situation that most musicians would agree on as ideal, except for the fact that it tends to become rather expensive when making records. What is the possibility of the band making another record?

"I think everyone in the band would be really disappointed if we didn't record another record," Metcalfe says. "I don't really listen to *How I See This Table* very much. Every time I do, I hear things in it that I know we could do better now. At the moment though, the first priority is the tour; so it probably won't be until early next year that things start happening with the record."

Later this month Idyl Tea will leave the River City on a tour that will take them from Halifax to Vancouver, their second cross-country tour. This time they have a few dates with Chalk Circle lined up in the east. When I asked Metcalfe about the tour, he smiled quietly to himself, trying to hide a youthful excitement. "It's something I've always wanted to do," he says. "It's great fun, but there's a lot of long drives. You can never tell what will happen."

Although Idyl Tea's style is not something that you could label as incredibly original, the way in which they execute it makes up for the fact. They are a band with a fresh, energetic sound, and obviously the public is slowly beginning to realize it. *How I See This Table* is even being distributed over Europe and can be heard on radio in such exotic places as Moscow and Glasgow. The future looks bright for this local band: as Metcalfe says, "You can never tell what will happen."

Making films is living life *On the Edge*

by Elaine Osty

Recently, the National Screen Institute of Edmonton sponsored the Local Heroes film symposium, which featured the works of independent filmmakers. Francis Damberger was the only Edmontonian to show a film at the event; his film *On the Edge* was screened. This film was Damberger's first of what appears to be a promising career.

On the Edge deals with the issue of teenage suicide in a surreal style and is, as Damberger says, "designed to stimulate discussion" about this social problem. *On the Edge* was released last fall and won a silver plaque at the Chicago International Film Festival in the category of the social sciences, as well as a certificate of merit. This film festival is actually the second largest festival in North America. *On the Edge* was shown on television by the CBC this summer, and will air on the French channel this fall.

On the Edge was Damberger's big break, but it did not come by chance. Damberger is a graduate of the University of Alberta's BFA Drama program, and worked exclusively as an actor for a few years on stage, in television and in films. However, he became "fed up" with what he saw in the film business, an attitude that surfaced with his involvement as an actor in the feature film *Snowfalls*, which was a disappointing disaster. Damberger states that he had been "playing around writing a bit" and then told himself "I can do better" — so he decided to make a film.

Damberger then turned his ideas about youth and suicide into a movie, coordinating it with the International Year of the Youth. To produce the film, he formed a company of young, talented professionals and called it the Young Alberta Filmmakers. They received a grant from the government — "enough money to buy the film stock."

The Young Alberta Filmmakers is still functioning. Damberger describes it as a co-operative in which he has "the final say." The company, says Damberger, "wanted to make better and more interesting films" than what was being shown at that time. Now, however, he emphasizes, the works of filmmakers such as Anne Wheeler and Allan Stein have improved the quality of independent films.

Certainly the experience Damberger received from his work as an actor has been an advantage to him as a filmmaker. "I have been inside of the process in regards to character, plays and film as an actor," says Damberger. "I understand what it takes to make up a character." He stresses the need for detailed characterization in both acting and directing.

Directing is a challenge for Damberger.

He finds the transition from acting to directing "a natural process". In filmmaking, he claims, there are "lots to feed off of." Filmmaking is not just film, not just dramatic process, but many other things as well. "The director is a 'collaborator' who combines the different elements of film, such as 'images, actors and music' to produce 'one main image, one statement...it all adds up.' Probably the greatest challenge for Damberger at first was the technical process of filming. "I still have a lot to learn," says he, "and I am still fairly young (30 years) to be a filmmaker."

Filmmaking is "a really tough business, especially when you're independent, when you're not doing things that are middle of the road." Damberger's premise is to "show my ideas the way I have them", and this philosophy is proving to be successful, as his films are "well-accepted". He feels that there is "more awareness and acceptance now of independent films, among the film business and the public." People are beginning to realize that "non-traditional films can be interesting."

Damberger's films certainly provide variety. His film *Rat Tales*, which he wrote in 1985 was, in his words, "off the wall." It showed the Alberta Rat Patrol as a metaphor for nuclear war. Damberger is about to release *The Road to Yorktown*, which is about two filmmakers attending their first film festival. It is a satire of the bizarre world of the filmmaker.

Recently Damberger wrote and filmed a pilot for a comedy series with the university's BFA drama class, called *The House*. It is about a few young people living together in a co-operative. CBC has expressed interest in the pilot, and Damberger intends to develop the project further for consideration.

With the success he has enjoyed so far, one might expect that Damberger move to Toronto, the Canadian mecca of filmmaking. Damberger admits that he had an offer to work in that city, but refused the opportunity. In the comparative isolation of Alberta he finds "more freedom. In Toronto I probably would just end up directing or acting in other peoples' projects. Here, you have to rely on your own imagination." In Alberta, he claims, one has to become "more diverse", and this challenge "brings more out of you; it makes you more of an individual."

Damberger's decision to stay in Alberta also stems from a loyalty to the province. "I was born in Alberta, and I am committed to making things happen here." Certainly this enterprising attitude has its rewards. Referring to his film *On the Edge*, Damberger states: "We made that film on nothing and it turned into something."



Francis Damberger, local independent filmmaker.

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Female singers give voice to women writers

by Elaine Ostrey

"In Our Own Voice" is a song recital that features an original idea: the compositions are based on literary works of women. Janis McMann and Shauna Still will be singing these works, accompanied on the piano by Jane O'Dey, at Convocation Hall on Sunday.

"Not many songs are based on women's issues," observes McMann. Still and O'Dey were each working on the music individually when O'Dey conceived of the idea of putting them together for a concert. The women performed "In Our Own Voice" last May, for the Conference on Women and Giftedness held at the University of Lethbridge.

McMann says that the concert is not "activist". The songs are simply about "things that would be of interest to women". They are all original compositions. Two of the composers are members of the music department: Dr. Alfred Fisher, Chairman, and Dr. Violet Archer, Professor Emeritus. The other two composers featured are Aaron Copeland and Dominick Argento.

The Fisher composition "Two Last Words" is based on a poem by Wendy Martin. It

"The music is not very usual ...not familiar because the composers are using different harmonies and expressions from what we're used to.

consists of two songs and is about the collapse of a relationship. The text of Archer's work "Together and Apart" was written by her friend Patricia Elliott. It is about a woman dying of cancer and her relationship with her boyfriend, "about how being ill separates her from him." However, as McMann points out, "it's not as depressing as you might think."

Argento actually won a Pulitzer prize for "Diary of Virginia Woolf". The work shows how Woolf related to her society and her parents.

The Copeland composition is called

"Twelve Poems of Emily Dickinson". The poems selected are about nature and dying, and reflect Dickinson's feeling of being suppressed in the patriarchal society of her time. "One phrase from one of the poems," says McMann, "is 'I can be timid as a bird'...she is suggesting that's what people expected of women in those days." McMann claims that

"Music is something in which you never see the ultimate."

Dickinson was frustrated because there was no way for her to be "given credit for what she was feeling."

"The music," McMann says, "is not very usual...not familiar, because the composers are using different harmonies and expressions from what we're used to." The music is in "a realm of its own...and deserves to be heard."

The program also invites a comparison between modern and contemporary women writers. Certainly the contemporary women writers, McMann comments, write on more personal topics, not as concerned about "society" as the earlier writers. This is because society does not discriminate against women as much as it used to. "Contemporary women are able to understand themselves better because society at least allows them to express themselves more."

However, there is still a dearth of female composers. Says McMann: "Women don't allow themselves the space to compose as much as men do; to say to the rest of the world 'get out of my way, this is my time'."

McMann and Shauna Still are, respectively, music education and music graduates of the university. Jane O'Dey attained a degree in music in Ireland. Their association with music appears to be a permanent one. "Music," concludes McMann, "is something in which you never see the ultimate."

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The Big Town:

plot craps out but acting wins

review by Alan Small

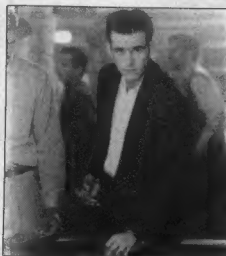
The *Big Town* is another one of those films that use that 50's schtick that has been used so many times in film and on TV.

Matt Dillon plays J.C. Cullen, a young impressionable fellow from the farms of Indiana. During his spare time, Cully plays craps with his buddies and with his remarkable talent, ends up taking most of his friends' money home for the night.

An old, washed up dice-thrower, Carl Hooker thinks that Cully has the talent to make it big, in the wild world of Chicago. So Hooker sends Cully out to the big city so Cully can rake in the big bucks.

In Chicago, Cully faces the real life of a big time craphooter. While working for Ferguson Edwards and her blind husband (who are well played by Lee Grant and Bruce Dern), he sees big-time gamblers, the violence, and of course, the temptresses of the stage. They both are managers of the best "arms" in Chicago and are giving Cully a tryout to see if he is as good as he claims.

Luckily, for Cully, he makes a good living off his cut of the winnings so he decides to



Matt Dillon

take it down to the Gem Club, where all the big-time arms in the Windy City face off against each other. Cully just won't settle for ordinary success, so he breaks the bank, much to the chagrin of the club owner George Cole (Tommy Lee Jones).

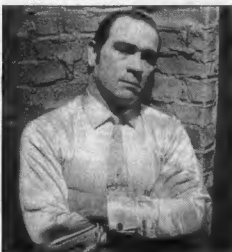
Cully then hits all the finest clothing shops to spread out his winnings, and ends up going out with two women. One, Lorry Dane, is a stripper at the Gem Club and is also wife of the owner, Cole. The other woman is Aggie Donaldson, a wholesome farm girl, trying to scrape up enough money to get educated, and to support her three-year old daughter.

After this, the plot goes through more close-ups and traffic circles than there are in the City of Edmonton. Cully ends up having to decide between the two women he is seeing while playing craps, getting drunk, and bankrupting the easily despised Cole.

The *Big Town* is one of those movies that you come out and say, that wasn't a bad movie. But it wasn't *Gone With The Wind* either. The plot seemed convoluted to me, but the acting was definitely first-rate, with Bruce Dern putting in a fine performance as the vengeful Mr. Edwards.

Many people would complain that the movie lacked realism. They would have a point, because at times, you would think that everything Cully does turns to gold. Heck, in a two-hour movie he craps out only once. And for a farm boy, he has pretty good street smarts. Although the movie was set in the 50's, Cully ends up making very good money by 1987 standards — let alone 1957.

But if you like gut-wrenching Bo Diddley tunes, some great suspense at the crap table, and some wild scenes of life in Chicago in the 50's, you will find *The Big Town* worth your film-going money. Otherwise, see it on 3-buck Tuesday or wait for it on video.



Tommy Lee Jones

Someone to watch over me would be better on TV

review by Tom Wharton

Someone to Watch Over Me is an innocuous movie. It features a plot which we have all heard before. Tom Berenger of *Platoon* fame plays Mike Keegan, a police detective from Queens, who is assigned to protect a beautiful society woman (Mimi Rodgers) from the killer whose crime she has witnessed. Keegan finds himself quite out of his normal working class element in her world of wealth and sophistication.

When the killer makes threats on the young woman's life, she turns to Keegan for support and, unlikely as it seems, they become romantically involved. Keegan's wife (Lorraine Bracco) discovers this and kicks him out of the house, whereupon the movie descends into a tedious montage sequence as the hero soul-searches through the New York streets.

Suspense builds again as the killer, attempting to get at the witness, takes Keegan's wife and son hostage. This, unfortunately, is an

Scott has crafted some excellent "mood" movies, most notably *Blade Runner*, and this latest is similar

all-too-familiar plot mechanism, allowing the erring hubby to get the bad guy and save his marriage at the same time.

Have I given away the ending? Yes, to this movie and several others.

Although lacking in originality, this film has its good points. Director Ridley Scott has crafted some excellent "mood" movies, most notably *Blade Runner*, and this latest is somewhat similar. There is the same effective use of dramatic lighting, visual richness and

music (a bit of the *Blade Runner* love theme can even be heard in one scene), as well as some very suspenseful moments. There are even some good laughs, especially when Keegan's gruff, matter-of-fact nature grates against the shallow slickness of the high society crowd. Sadly, there just isn't enough of a story to hold it all together.

It's always enjoyable to hear a bad guy say things like "You're a beautiful woman, see..."

With so much emphasis on the "look," character development also suffers. There are so many shots of the characters either waking up or falling asleep or just lying around in bed that one feels the desire to go home and do likewise. The lead actors give fine performances, but it doesn't dispel the feeling that style is the star of this film. The lack of depth leaves one for the most part indifferent to the characters' problems. The only redeeming scenes were those of Keegan's home life, due largely to Lorraine Bracco's admirable portrayal of the detective's wife.

There may be some nostalgic charm in emulating the hard-boiled detective genre of the forties. It's always enjoyable to hear a bad guy say things like "You're a beautiful woman, see..." but *Someone to Watch Over Me* adds nothing new, and this makes it hardly worth the effort.

I don't want to be hard on this film. It had no major faults, and it was partially spoiled by the two loudmouths who sat behind me. But they did make one comment I agreed with: "This would make a decent TV movie."

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Involvement for all on campus

Clubs! Man, do we have clubs! At last count, there were 194 clubs on campus, and the list continues to grow. There are athletic clubs, political clubs, international students' clubs, faculty clubs, religious clubs, and some that are just plain strange.

This is only a sample of clubs on campus. For more information, contact either Clubs Commissioner John Murphy (Rm. 271 SUB, ph 432-5166) or Rick Stedman, VP Internal (Rm. 259 SUB, ph 432-4236).

Elocution and Forensics Association

The U of A Debate Society is the oldest and one of the more recognized clubs on campus. It's open to everyone, experienced debaters as well as inexperienced people interested in developing a sound analytical ability, a quick-thinking mind and ease and grace in public speaking.

We hold weekly workshops on speech and debate, involving speakers and debaters of provincial, national and international caliber. The skills gained in these workshops can be tested in our informal weekly "club" rounds as well as in one of many competitive tournaments during the school year.

The Grant Davy Championship on October 31, is a co-ordinate style tournament where beginners have the opportunity to work beside experienced debaters.

The Huggill Cup in November is a popular tournament where the parliamentary impromptu style is used to determine the year's top team.

The Edmonton Open in January is a highly competitive tournament that invites debaters from outside the University.

The Funspeak Festival in February enables debaters to combine their sense of humor with debating ability.

As well as hosting these events, the society receives many invitations to travel. Planned trips this year are to the McGoun Cup Western Canadian Debate Championship and the Canadian National Debate Championship at the University of Waterloo.

To find out more about the Debate



Society drop by one of our weekly meetings at 5 p.m. in Humanities 2-42, come up and visit our office in room 618 SUB or phone Suresh Mustapha at 467-8759. "Get involved, as little or as much as you like!"

Tae Kwon Do Club

The University of Alberta Tae Kwon Do Club, founded in 1973 by Master Chun, continues to grow yearly. In addition to holding various on-and-off-campus social activities throughout the year, the club also hosts an annual student exchange to Korea — where students may study Tae Kwon Do in its country of origin.

Tae Kwon Do is a modern form of an old oriental fighting system. Its

origin dates back 1300 years to when it existed as a form of Korean foot fighting known as Tae Kyon. Through the centuries, hand form of techniques (both the circular variety of Chinese Kung-Fu and the hard, linear type of Japanese Karate) were incorporated and refined, finally producing what is now called Tae Kwon Do. Today, Tae Kwon Do is most often identified by its fast, powerful use of the legs — an aspect of the art which makes it many times more effective than other fighting systems which may rely solely on hand techniques.

A discipline for both men and women, Tae Kwon Do is more than simply a means of self-defense — it is a total fitness system which develops flexibility, strength, stamina, coordination, as well as self-confidence, concentration and a better understanding of one's self.

Tae Kwon Do continues to grow rapidly, not only as martial art but also as a sport to be featured at the next Olympic Games (1988) in Seoul, Korea.

Currently, the club is still accepting new members. Any university student or staff members, full or part-time, may join. Fees are \$45 per semester or \$80 for both terms. Please feel free to come and watch, or participate in a free, trial workout. Practice times are Mondays and Fridays from 5:00 p.m. - 7:00 p.m., Tuesdays and Thursdays from 2:00 p.m. - 4:00 p.m., in the Recreation Room, SUB (bsmt.) and Wednesdays from 7:00 p.m. - 9:00 p.m. in Rm. E-19 (Phys. Ed. Bldg.). For more information, call our Gaetan at 435-5335, Lionel at 431-2095 or Tae Kwon Do office at 432-2095.

International Relations

The IRSS is an organization which promotes the discussion and awareness of issues related in the international sphere. Topics range from International Diplomacy to Trade and Economics to Military Strategy. We accomplish this three ways.

To start with, we sponsor forums and events dealing with current, or ongoing, issues. Examples include screening the 10,000 Day War in H.B. mail, forums on Central America or Afghanistan or bringing in special speakers like Canadian Defense Minister Perrin Beatty.

Next, we compile information from countries, organizations and other international actors which our members or other interested individuals can apply to various interests. This resource library continues to grow and should be looked into by interested students.

Finally, we produce annually a collection of superior student papers dealing with international issues. We



solicit papers from the universities of York, Carlton, Calgary, UBC and the U of A at the undergraduate, master, and doctoral levels. The best works are then selected and placed into our publication *International Perspectives*, which comes out each summer.

U of A students who feel that they have a paper worth submitting are encouraged to contact Darren Matwischuk (editor-in-chief) c/o Box 135 SUB or drop by the IRSS office at 030K SUB. Students who are just interested in joining our organization, or finding out more about us are also encouraged to drop by our office to find out what the IRSS can offer them.

Star Trek Club Beam up!

The campus Star Trek club is officially known as "Shuttlecraft Sarsi NCC-1845/2" and is affiliated with the Edmonton based "United Star Ship Bonaventure NCC-1845." Both of these ships along with another shuttlecraft known as "Blackfoot NCC-1845/1" comprise the Edmonton chapter of Starfleet Canada.

Each local chapter is designed and run as if it was a functioning ship of the fleet. It has a class, departmental positions, pseudo-military rank system, crew duties and much more. The Bonaventure is an Enterprise Class Heavy Cruiser and is currently assigned to Sector C-4.

While it might seem at first that we are more of a military unit than a fan club, it is in fact the exact opposite that is true.

The purpose of this club is to provide a forum to allow those persons who are fans of Star Trek to gather, share their views, and have a good time as well. To help with this commitment we have a few activities planned for the coming year some of which are: Ship's christening ceremonies on October 9 at the Edmonton Science Fiction Convention; Non Con Ten, construction of a 1:100 (approx) scale model of the ship, design and construction of various hand props including: Phasers, Tricorders, and Communicators etc.

Our membership dues are \$15.00 per year for persons living inside Greater Edmonton, \$10.00 per year for those living outside this area, we also have a family rate of \$25.00 and persons under 11 years pay half the regular rate.

So if you and your crew would like to join our crew, call 451-1467 or write to P.O. Box 11685, Main Post Office, Edmonton, T5J 3K8 for further information. Meetings are held on the 2nd and 4th Wednesdays of every month at 1900 hrs. The next few meetings are as follows: October 14, 28; November 4, 25.

Live Long and Prosper

The Lego Club

For kids of all ages

There is now TLC at the U of A! Yes, The Lego Club is here at last, because Lego is not just for kids anymore.

The Lego Club has a two-fold purpose. Of course we play with Lego because "it is a new toy every day." And we also raise funds to donate Lego to needy children in the Edmonton area.

So come on out and let your imagination run wild. Contact Graham Bowers in Room 274 SUB (432-5329).

And remember, if it doesn't say Lego, it just isn't Lego.



Inter-Varsity Christian Fellowship

Does Inter-Varsity Christian Fellowship do anything other than run a used book exchange in SUB at the beginning of each semester? To many U of A students, the exchange is probably all that's known of the club, but in reality there's a lot more to IVCF than used books.

Inter-Varsity Christian Fellowship is an interdenominational organization whose number one goal is that students on campus should know God and begin to understand the life and teachings of Jesus. Our hope is that as we declare Jesus Christ as Lord and Savior, other students would be challenged to investigate Him further.

The IVCF club on this campus has been running continuously since 1935. We are affiliated with clubs at universities from St. John's to Victoria.

IVCF originated in England around the year 1866, and in the '20s a graduate of Cambridge came to Canada to start a similar movement. IVCF of America grew out of the Canadian organization in the '40s. Although they now run on a much larger scale, we still derive a certain amount of gratification from referring to them as our daughter movement.

Every second Tuesday from 5 till 7 in Tory 14-14 we have supper meetings called Dagwoods (like the sandwich). Dagwoods are an all-you-can-eat cold supper for \$3, followed by a speaker. Generally, we have anywhere from forty to eighty students at these meetings. Our speakers are usually staff of IVCF of Canada, university profs, or other guests. The speaker at our last Dagwood was the president of our club here in 1937.

In addition to the Dagwoods, there are a number of student led Bible study discussion groups, usually consisting of five to ten people each, that meet weekly on and around campus.

We also sponsor an International Fellowship Group which is designed to give support and friendship to international students. Every Christmas, the IFG hosts Banff Christmas for internationals who are too far away to go home for the holidays. We introduce them to the customs of the season like skiing, skating, turkey suppers, snowmen and Christmas trees, as well as to the Christ whose birth we celebrate.

For more information on the Inter Varsity Christian Fellowship — the Dagwoods, the Bible studies, the IFG, the Bible conferences and university camps, the Urbana Missions Conference in Chicago, or any other aspect of the organization, please feel free to call Sherri Goethe at 487-2116. Everyone is welcome.

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HISTORICAL FOOTNOTE: credentials count

In the over 75 years of the profession's history in Alberta, its most far-reaching decision was to require that every student considering a career as a CA have a university degree.

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Vega wistful, whimsical

Suzanne Vega
Solitude Standing
A&M

review by Mike Spindloe

After just two albums, Suzanne Vega is already a bonafide star in England and has received plenty of attention from the conservative North American music press, so she must be either truly talented or else somebody at A&M has been laying on a thick advertising budget. The answer seems to be the former, helped along by a bit of high profile luck in the form of a hit from the *Pretty in Pink* movie soundtrack ("Left Of Center", with Joe Jackson).

I have to say this: Every time I listen to *Solitude Standing* I am reminded strongly of Joni Mitchell. That's a compliment. Now, enough comparisons already.

Wistful and whimsical are the two central adjectives that spring to mind in describing *Solitude Standing*. "Luka", for instance, sounds like the kind of quality pop that's been missing for years on AM radio, but it's really about child abuse. It's actually quite representative of the rest of the album; catchy but somewhat ambient melodies mixed up with thoughtful and very personal lyrics.

To say that the lyrics are personal is not to say, however, that they are obvious statements of feelings. Rather, they are unobvious statements of feelings. There is a

world of difference between the two. Explaining that would be like trying to explain the difference between good and bad poetry in a couple of sentences (any of you professors care to try?). "Luka", though, is typical of Vega's approach. There are many ways of dealing with child abuse; she chooses to tell the story from the child's point of view. The album is full of character vignettes which draw a fine line between fiction and autobiography, evidence perhaps of Vega's beginnings in New York's folk clubs.

Solitude Standing is not quite as adventurous musically as it is lyrically, but what it does have is a groove, a consistent framework that carries you through on the strength of subtle variations of melody and beat. This, again, is no easy feat. A few have done it successfully: some of Van Morrison's best albums, the Rolling Stones *Exile On Main Street* (in a raunchier setting). That's putting Vega in some pretty fine company by most people's standards; she just might deserve it.

Solitude Standing is a great album to listen to on a Sunday morning (or early Sunday afternoon) when you're maybe just a little hung over and dreading a long day of attempting to catch up on homework. I know, because after trying to figure out what to say about it for a week, it all clicked into place on a Sunday morning (or was it early afternoon) when I was maybe just a little hung over and dreading a long day of attempting to catch up on homework.



Suzanne Vega: already a bonafide star in England

Music department plays host to masters

by Pat Hughes

For the past two weeks, the University of Alberta Department of Music has played host to internationally renowned pianist John Wustman, the feature guest of the 1987 Master Class Series.

The series began on September 30, and the recitals and lectures run until October 9. In terms of planning and organizing, however, the series had its beginnings in October of 1986 when the Department of Music applied for funding to host the distinguished visitor. The request was cleared in December of that same year, and the year-long anticipation of the two week visit began.

Harold Wiens, who organized the series and Wustman's visit, says that one of the main purposes of the series is to motivate and educate the students who would become the international performers of the future. By giving the students open, honest advice, Wustman outlines the steps which must be taken for one to reach success.

"Obviously he (Wustman) can't change their lives in two weeks, but he can light some fires and get things going," says Wiens.

Wiens also feels that the series provides a good deal of vocal chamber music, an area not well covered by music courses. He also feels that the Master Class series will boost the popularity of such music.



Wiens evaluates the series so far as being quite successful. Wustman has been very well accepted, and if the enthusiasm of the participating students is any measure, the series is successful indeed.

During his stay, Wustman's time has been occupied by everything from performing at Convocation Hall, to lecturing on the nuances of interpreting musical text, to workshops with the students themselves.

Still to come in the Master Class series are the following: on October 8 at 2 p.m. in the Fine Arts Building, an "Ask the Master" final question period with Wustman, and a final student recital on October 9 at 2 p.m. in Convocation Hall. The series culminates with an October 9, 8 p.m. farewell piano recital by Wustman, also at Convocation Hall.



LP'S

1. R.E.M. - Document - IRS/MCA
2. Various Artists - It Came From Canada 3 - Og Music/CC
3. Fool's Crow - Balancing On A Shadow - Criminal/CC
4. Chris and Cosey - Exotica - Nettwerk/Capitol-EMI
5. Peter De Havilland - Bois De Boulogne - Venture/Virgin/A&M
6. Wynton Marsalis - Marsalis Standard Time Volume - CBS
7. Various Artists - 20th Anniversary Summer of Love - Shimmmy/Pollution Control
8. Deja Voodoo - The Worst of Deja Voodoo - Og Music/CC
9. Plan 9 - Sea Hunt - Enigma/Capitol-EMI
10. Viv Akaludren - I'll Call You Sometime - Akashic/US

Play List

SINGLES

1. Ear Candy - "Self-Defense" - Independent/CC
2. Guerilla Welfare - "Self-Titled Demo" - Independent/CC
3. Bonswater - "Breaking No New Ground" - Shimmmy/Pollution Control
4. Love's Laughter - "Self-Titled Demo" - Independent/CC
5. The Membranes - "Long Live Traditional Rock" - Homestead/Dutch East India
6. Skinny Puppy - "Addiction" (remix) - Nettwerk/Capitol-EMI
7. Figure Life Out - "Figure Life Out" - Floatation/ILS/US
8. The Fall - "Peel Sessions" - Strange Fruit/Polygram
9. 69 Tribe - "Bikers" - Feralette/US
10. Great Western Orchestra - "Your Image Of Me" - Independent/CC

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Alan Small

Garth Iorg at the Bat

The outlook wasn't brilliant for the Hogville nine that day; The score stood one to none with but one inning more to play; And then, when Cecil died at first, and Manny Lee did the same, A sickly silence fell upon the patrons of the game.

A struggling few got up to turn the box off in despair. The rest Clung to that hope which "springs eternal in the human breast".

They thought, if only Garth could but get a whack at that, We'd put up even money now, with Garth Iorg at the bat.

Then from five million throats and more there rose a lusty yell, It rumbled through the valley; recoiled upon the flat; For Garth Iorg, mighty Garth Iorg was advancing at the bat.

Forty thousand eyes were on him as he rubbed his hands with dirt; Twenty thousand tongues applauded when he wiped them on his shirt.

The leather covered sphere came hurtling through the air, And if anyone doesn't know, Garth check-swing with cruel violence; As the hopes of Jay fans were shattered by his blow.

Oh somewhere in this favored land the sun is shining bright; The band is playing somewhere, and somewhere hearts are light, And somewhere men are laughing, and somewhere children shout;

But there is no joy in Hogville—mighty Garth had grounded Out

With the most sincere apologies to Ernest Lawrence Thayer do I "rework, modernize, and Canadianize" his classic poem "Casey at the Bat." I think it wraps up every Blue Jay fan's frustration from that terrible game last Sunday.



by Alan Small

The football Golden Bears face their most stern test of the year this weekend as they face the University of British Columbia Thunderbirds Saturday in Vancouver.

Not only are the T-Birds the only undefeated team in Canada, but if the Bears have any thoughts on post season play this season, they will probably have to defeat UBC at one time or another.

Most likely, they will have to win that game on the coast, something they have not done since October 27, 1984.

In a previous meeting this season, in the Bears home opener, the Bears put themselves in a hole with penalties and lost to the T-Birds 28-10.

It also was the beginning of running back Mark Brus's big season, as he ran for 102 yards against the sturdy T-Bird defence.



But the Bears defence will be the unit that will be under the most scrutiny by T-Bird fans. The defence was burned for 400 yards in their last outing against winless Manitoba, and will not have it any easier against the number one rated passer in the conference, UBC's Jordan Gagner. Gagner will be throwing to the number one receiver in the conference, Craig Keller. Mike Bellefontaine, Todd Wickham, and running back Matt Pearce also rate in the top ten in



Bear DB Kevin Hurrell lines up this UBC ball carrier. The Bear defence must come up big this weekend.

Canada West, which contains no Alberta Golden Bear receivers as yet.

A bit of Donlevy philosophy would be poignant at this time after their previous loss to the T-Birds.

"You are poor if you don't learn from your mistakes," head coach Jim Donlevy said after the game against Manitoba.

Improvements the Bears will have to make in order to be more successful than the last time they faced UBC will have to be the penalties, defence and special teams. They took 120 yards in penal-

ties in the UBC game, and the high emotions of the young players have cost the U of A many times this year.

The special teams have also been a sore spot for Alberta. They gave up a 62-yard punt return to UBC in the first game and have had bad games covering punts against Manitoba and Calgary. This will have to be shored up if they have any chance of defeating the tough T-Birds.

Finally, the defence will have to be sharp against the potent UBC offence. As usual they are balanced

and execute well, but with Gagner at the QB spot he may have the Bear defence at his mercy.

Bear Fawc: LB Jim Tobert may miss the UBC game with a leg injury he sustained against the Bisons last weekend. That was the only injury from the game against Manitoba.

FOOTBALL - M

1. Western Ontario (1)
2. Bishop's (2)
3. UBC (3)
4. Windsor (5)
5. Acadia (6)
6. Alberta (7)

Athletics biased, say former coaches

by Alan Small

The Faculty of Physical Education is biased when making funding decisions said former U of A cross country coaches Dr. James Haddow and Jerry Rose, Monday.

In a decision made this summer by the Phys. Ed. Faculty, the cross-country running, track and field, and diving programs would not be in the University of Alberta's interuniversity schedule for the 1987-88 season.

"The sports were cut due to the prejudice of the Department of Athletics," claimed Rose and Haddow.

Dr. Robert Steadward, Chairman of the Department of Athletics, would not comment on the statement.

A specific criteria was followed by the Department of Athletics to assist in revising athletic programs. "We look at the net cost, the marketability of the sport, its growth, tradition, and our commitments to the CIAU (Canadian Interuniversity Athletic Union) and the Canada West University Athletic Association (CWUAA)," Steadward said.

"The cross-country budget was negligible compared to sports like football. Some students are devastated by this decision. They say they consulted all of the sponsors of the programs before they cut back students pay for Athletics out of their fees too," Haddow said.

"A lot of alumni and students of the programs saw me after the

decision was made," Steadward said, "but no one saw me about putting cross-country running into a club. I think it's a viable idea."

Nineteen male and female athletes were involved in the program at an interuniversity level last year at the U of A. The track and field team and cross-country squad have been very successful in Canada West and CIAU competition in recent years. Last year, the Bears cross-country squad was number one in Canada West and was second in the country. They have won Canada West titles four of the past five years.

The Panda track team won a CIAU title in 1984-85 and have been no worse than third since.



Athletics Chairman Dr. Robert Steadward

The Golden Bears have placed in the top ten in the CIAU seven years in a row, last winning a Canada West championship in 1981-82. But the Department of Athletics have urged that a win-loss record is not the only criteria for keeping or dropping a program.

Steadward has urged the people involved with the sports to start up clubs so that they might get funding from outside the University.

"With some work and leadership, clubs can be very successful yet the costs are not nearly so great," Steadward said.

Haddow, however, thinks he could get the funding from outside the university to run an interuniversity cross-country program at the U of A. He also claims that no student consultation was done.

Although Steadward has said that he would welcome the sports back into the fold when the money was there, Haddow thinks there is little chance of that happening.

"We've been told that Athletics has no intention of reinstating the programs. I think that Athletics is acting in very bad faith in this matter."

Sports trivia midterm

1. Who threw the only no-hitter in the majors this season?
2. Which country did not win a gold medal when they hosted the Summer Olympics?
3. How many wins did the Washington Capitals get in their first year, 1974-75?
4. What team did the Capitals come in with during the 1974 expansion?
5. What team won the William Jennings Trophy last season?
6. This player from the Ottawa Silver Seven scored 14 goals in one playoff game against Dawson City in 1905.
7. Who fought in "The Thrilla in Manila"?
8. Name the three Boston Bruins

who won the Vezina Trophy while playing for the Bruins.

9. Who leads the Bruins in points in a career?

10. This present NHL coach was the fourth round pick of the Detroit Red Wings in the 1974 draft.

11. Who scored the most goals in one season for the Detroit Red Wings?

12. Name the three thoroughbreds that won the triple crown during the 70's.

13. Who is the "Mac-Man"?

14. Who won the Golden Boot at the 1982 World Cup of Soccer?

15. What does VFL stand for, and what sport is it associated with?

ANSWERS — p.13

One prediction, two prediction

by Randall Smathers

Norris Division
Toronto Maple Leafs — Lots of good young forwards — Courtnall, Clark, Damphousse, Fergus, Olczyk and Allison. The defence is weak, but improving. Ya gotta love Bester and Wreggett in goal. Too many Europeans. (1st, 60 points)

Chicago Black Hawks — They are the deepest team in the league at right wing — Larmer, Vaive, Thomas, Presley, Preston, Duane Sutter. The weird thing is that they traded for right wings this summer. After Curt Fraser, the left side is a loss, as is the defence. Goaltending should improve, and therefore the Hawks will too. (2nd, 78 points)

Detroit Red Wings — This team has lots of potential, but seems to lack any drive, cohesion or direction, even with Demers coaching. Taking 2209 minutes in penalties doesn't help, but great goaltending does. Look for them to stay even. (3rd, 78 points)

St. Louis Blues — The Good (Doug Gilmour — 42/63/105), the Bad (Mark Hunter — 69 points, 167 penalty minutes), and the Ugly (Brian Sutter) will keep the Blues competitive. The thin blue line and holes at forward won't help, but this is the Norris. (4th, 75 points)

Minnesota North Stars — Herb Brooks will lead the perennial under-achievers out of Minneapolis...and into the wilderness. Sweet Lou from the Soo will finally get fired, and Brooks will take over,

which both he and the Stars so richly deserve. (DEAD LAST, 65 points)

Smythe Division
Winnipeg Jets — Great goaltending, Dale Hawerchuk with a jumpstart, and deep if not stellar defense will ignite the Jets. Newcomer Peter Tagliaretti may be the new NHL heavyweight champ. (1st, 100 points)

Calgary Flames — Underrated Brad McCrimmon will solve the Flames depth problem on defense. New coach Crisp will get more out of his vets than Badger Bob without losing the kids. (2nd, 95 points)

Edmonton Oilers — This team is a holdout Mess and will Cof up 1st place, de-Moog-ed to 3rd. The lack of Andy and the Lowe & Sack defense will burn out Grant Fuhr. (3rd, 90 points)

Vancouver Canucks — Bob McCammon has shown that he can get a lot out of slow forwards and big, tough defencemen. After the summer's trades, the Canucks have lots of both for him to work with. Look for Greg Adams to score 90 points between Tanti and Skirko. (4th, 67 points)

L.A. Kings — Will Robitaille, Carson, and Craig Redmond play the way they did as rookies? No. Will Taylor, Carpenter, Williams, Bourne, Nicholls, and Melanson recapture past glories? No. (5th, 60 points)

SMATHERS — p.13

by Gord Stech

Norris Division
Detroit Red Wings — Demers will still improve this team despite very few changes from the 1987 Campbell finalist club. Alarmingly similar to the Jets, but Detroit will challenge for league's best GAA. (84 pts.)

St. Louis Blues — Semi-pathetic that a team can be satisfied to float around .500 for so many years. However, Team Stagnation improves slightly in '88 for two reasons: 1) Underrated Jacques Martin has a year of coaching under his suspenders, 2) Blues (namely Fedorko, Ramage & Sutter) can't possibly miss as many games due to injury. (83 pts.)

Chicago Black Hawks — A goalie, a Sutter, a coach, and a robbery keep the Hawks respectable. (81 pts.)

Minnesota North Stars — Brooks barely brings back Bloomington's Broten-Bjuggstad-Bellows-Beaupre bunch to .500. (Hey, ya gotta play games to remain a North Star fan) (80 pts.)

Toronto Maple Leafs — Local fumigators continue to do good business in the Gardens after Leaf games. Some good talent and depth at forward positions, but it stops there. Too many questions on defence, too much Wreggett, too much talent traded away and the stretch continues. (60 pts.)

Smythe Division

Edmonton Oilers — Unless you're just crawling out of a cave, you're aware of the fresh cracks in the mini-dynasty, and the sacrifice of points it'll take to repair them. Team Oil misses the "C-note" for the first time in six seasons. (96 pts.)

Calgary Flames — Minor rebuilding process allows the Flames to stay in stride with the superior Alberta city Bullard, quality rookies, size, and depth will help this solid club stay in the 90-point range. (90 pts.)

Winnipeg Jets — Classic example of how clutch and grab tactics can propel a largely talent-less team to respectability. Maloney, Hawerchuk and the "Pokey and the Bandit" show still can't make up for scoring troubles. Jets slip to .500. (79 pts.)

Los Angeles Kings — Kids will do line under Murphy but they're also a Dionne less this year. Improvement may be greater if they don't whine about travel and take advantage of their slipping Smythe sisters. (72 pts.)

Vancouver Canucks — It's flakjak net night for every game at the Pacific Coliseum this year to help Canuck fans prevent rib cracking from constant laughter. They'll need a sense of humour to endure futility this long. Still no major improvements. (61 pts.)

Adams Division
Hartford Whalers — 1986-87 and 1987-88 will be nearly twin seasons for The Whale. They won't try quite as hard during regular season but with Turgeon and Lawless healthy, they can't slip much. (92 pts.)

Montreal Canadiens — Like Hartford, the Habs will be similar to last year. Classic, well-developed Canadian rookies like Corson and Per-

ron's system will make up for defensive slippage. (89 pts.)

Boston Bruins — Can't possibly have as many injuries as last year. If any of Linsmeier, Crowder, Thelven, Gradin and McCarthy play more, Boston will improve, but only slightly due to their style of play and a lack of stars. (87 pts.)

Buffalo Sabres — Sator rules. Literally. The Man squeezed a .500 record out of these bums since he took over Dec. 4, 1986. Turgeon won't hurt. (76 pts.)

Quebec Nordiques — An incredibly bright future including two MORE 1st round draft picks in '88 can't help the Nordics make the playoffs this season. A self-rap that includes losses of coach Bergeron and sparkplug Hunter invites a plummet. (66 pts.)

Patrick Division
Philadelphia Flyers — Hextall beheads Gretzky with goalstick. Keenan testifies against Hextall. Propp, Kerr, Tocchet, Poulin, Howe, Eklund, Simola revolt against Keenan by quitting. Flyers fold. Just kidding. (101 pts.)

Washington Capitals — New and improved with a playmaker (Gustafson), a character (Hunter), an excellent goalie (Malaruk), and the best starting 6 defencemen in the NHL. Caps climb back up to battle with Flyers and Oilers for first overall. (97 pts.)

New York Rangers — Yeah, RANGERS. Espo may be the most line-up-disrupting GM ever, but he's starting the season with amazingly after all those trades, some impressive names. I'm betting that Sandstrom, Podubny, Dionne, Ogorodnick, Kisio, Larouche and a revived Dugway score enough goals to compensate for the Broadway Blues

QUESTSES — p.13

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continued from p.12
defensive lapses in front of one of the league's top 5 net-minding duos. (79 pts.)

Pittsburgh Penguins — Banking prediction entirely on Mario. He must have best season ever for points, character and leadership. Emerging forwards Cunneyworth and Simpson, Simmer of old, and defensive star Bodger will help. (78 pts.)

New York Islanders — No offence, Isle fans, but Bossy's leadership and 75 points can't be replaced. Potvin and Morrow teetering. Lafontaine, Suter, Makela and Jonsson are their only hope. Ranger-Penguin-Islander race will be so close it'll be tragic that any of 'em miss. (76 pts.)

New Jersey Devils — Nice to have a sure bet once in a while. Honest workers aside, draft some talent and make some trades for ---- sakes! Nice elementary school nickname too. See ya later. (62 pts.)

Smathers...

Patrick Division continued p.p.12

Philadelphia Flyers — Best goalie in the league (sorry Grant). Best defense (now that Robinson is out in Montreal). Deepest forward unit. First overall. Stanley cup champs. Dave Brown is the best goon since Dave Schultz. (1st. 110 points)

Washington Capitals — Nobody knows how the Caps win. They can't score, they can't skate. They don't have the most talent on defense...but they'll do it again. (2nd. 85 points)

Pittsburgh Penguins — Depth at center. Charlie Simmer alongside Mario, and the most talented kiddie corps in the league at the blue line will be enough to push the Pens into the playoffs. If their old goalies get hurt, they finish last by a bunch, though. (3rd. 80 points)

New York Islanders — Can any team lose Mike Bossy and be as good the next year? No. Will the Islanders kids pick up most of the slack again? Yes. Look for Pat Flaherty. (4th. 75 points)

New York Rangers — Old legs up front — Dionne, Dugay, Larouche, Maloney, — a questionable defense, by Patrick standards, and the lights of NY will prove too much. Look for twenty-three more trades this year. (5th. 72 points)

New Jersey Devils — Pat Sundstrom will fade into the wallpaper in the tough Patrick. Bad trade for Jersey. The Devils will finish dead last in the Patrick with enough points to make the playoffs 'most anywhere else. (6th. 70 points)

Adams Division

Hartford Whalers — First last year in the league's toughest division with Sly Turgeon out for half a season says it all. These guys are young and hungry, and will run away with the Adams. (1st. 100 points)

Boston Bruins — The B's offense will feel the loss of Charlie Simmer, but some kids and a healthy Keith Crowder should help maintain the Adams Division's best 0. Defense will improve with some young legs like Glen Wesley and Allen Pederson. (2nd. 92 points)

Montreal Canadiens — Jean Perron has been winning not with mirrors, but with defence. Apolony broke the Habs D along with Larry Robinson's leg, and Chris Chelios will finally be shown as a mediocre backliner. (3rd. 77 points)

Quebec Nordiques — The Nord's offense will fall off of even last year's pace (276 goals, last in the Adams) with the loss of John Ogronick. The Goose will eat a lot of rubber biscuit, as Quebec's defense is not helped by losing David Shaw. (4th. 67 points)

Buffalo Sabres — God couldn't turn this team around. God knows that Ted Sator and Pierre Turgeon can't. (5th. 65 points)

Bears 4 Dinos 0

Led by a two-goal performance by captain Salvi Cammarata, the Golden Bears soccer team defeated the Calgary Dinosaurs Wednesday night. Dave Phillips and Frank Saportito kicked the singles.

Michener recreation information

The provision of recreational opportunities, considered by many to be an essential element contributing to the quality of life, is a very complex and challenging task. For the University of Alberta, this task is undertaken by Campus Recreation. Opportunities are provided not only on the campus itself, but within the satellite communities of the University. One such community is Michener Park.

Michener Park is the family student housing complex located approximately 3 miles south of campus. It is a community that is out of the ordinary. Not only do the residents of the area vary in age from infants to adults, but they are also characterized by diverse cultural backgrounds. The community is also very transient as residency depends upon the length of individuals' study programs at the University.

Despite these differences among the residents, the community is closely-knit. This may be because all of the residents share the common factor that they are all students and their families. However, the recreational opportunities provided also contribute to bringing the residents closer together.

A variety of recreational opportunities are provided in Michener Park in order to meet the needs of the residents. These include specialized activities for all ages as illustrated by the various special events held in the area. For example, this year's Easter party consisted of activities occurring simultaneously for three age groups of children.

Also, a number of teen-agers, especially members of the Super Teens of Michener Park (STOMP)

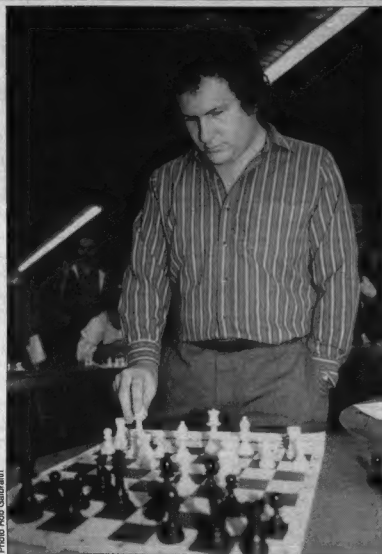


Photo: Bob Gubraith

Jonathon Schaeffer ponders a move — one of many.

group, were involved in organizing their own street dance this summer which was held in conjunction with a social for adults of the area. In addition, a wide variety of activities are offered to everyone including volleyball, basketball, ping-pong, badminton, cross-country skiing, outdoor ice skating, and low-impact aerobics.

Cultural activities also prove to be very successful due to the diverse backgrounds of the residents of Michener Park. Over 500 people participated in Park Fest '87 which was held in August and included an international food fair as well as a variety of games and entertainment.

TRIVIA ANSWERS:

1. Brian Nieves
2. Canada
3. The Kansas City Scouts
4. The Montreal Canadiens
5. Frank McKee
6. Tiny Thompson, Frank Brimsek, and Pat Peeters
7. Muhammad Ali and Joe Frazier
8. Secretariat, Seattle Slew, and Affirmed
9. Johnny Buckle
10. Michael Borgerson
11. John Ogronick
12. Victoria Football League, Australian Rules Football

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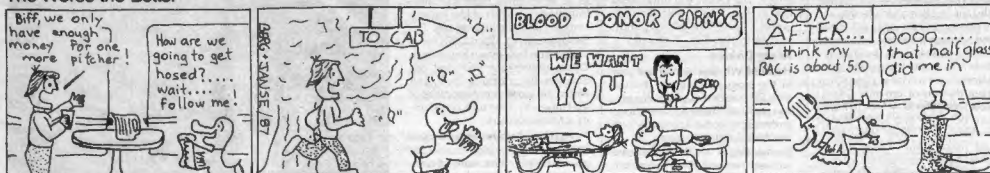
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The most exciting and innovative ski film ever made. Door Prizes, Displays and Exhibits.

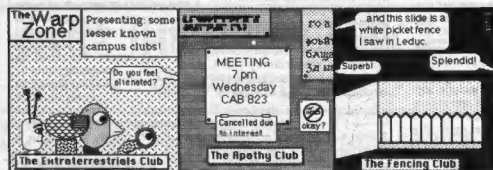
Vamp on Camp



The Worse the Better



Pigmented Perspectives



Important Gateway Meeting
Thursday 4:00 pm
Rm 270A SUB
Volunteer Staff Please Attend



Fly on the Wall

A hockey class is in progress in the arena right now. Clare Drake is standing along the boards, whistle in his mouth, watching his students scrimmage for the last ten minutes before the class ends. About every minute he blows the whistle to signal for a line change.

Some of the students seem to be taking this scrimmage quite seriously. The student who just took a run at a defenceman on the other team strikes me as one who is determined to win the game at any cost. The student who flipped the puck over the head of the girl in the pink sweatsuit, and made her shriek, strikes me as one who would do it again if the situation called for it, although he barely missed her. The student who patted his linemates on the back, congratulating them for a "good shift", rallying them for their next attack, seems to be adopting a leadership role that may be a little unnecessary.

The student who slapped the puck, a wobbly shot, but hard, and high, head high, from the blue line, with players from both teams around him certainly strikes me as one who had a burning desire to score the winning goal. A desire that he was unable to quell until he put the puck in the net with his slap shot. Whereupon Clare Drake blew the whistle and signalled "no goal" with his arms. No slapshots I guess. The student looked very surprised, and a little peeved. I don't blame him. What a call to make so late in the game.

J. Dylan

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Your chance to meet a real editor!

Editing Workshop

Brian Tucker, copy editor at the *Edmonton Journal* (a.k.a. hack and slash man), will give a workshop on editing and writing leads in room 270A Thursday, October 8 at 3 pm. Everybody welcome.

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The Gateway

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Roommates wanted for furnished 2 bdrm, apt. 20 min. walk to class. 433-2240.

Large furnished 2-bdrm. apt. to share. Non-smoker, preferably female. Centrally located on 121 St. & 103 Ave. in quiet park area. Close to bus. \$220 (incl. util.) 488-2553 evenings & weekends.

Quiet, non-smoking roommate (male/female) wanted for three bedroom apartment near W.E.M.; excellent bus transportation to University and other areas; includes indoor pool, weight room, Jacuzzi, and sauna. \$192.00/month. Utilities included. Phone: 484-0837.

Roommate wanted for 2 bdrm. townhouse, \$191 plus utilities, 8736 97 Ave. Monthly furnished. Convenient bus service, available Oct. 1. Call 465-6915.

For Sale

Solid oak dinette chair/arm chair \$60, oak finish square dinette \$150, lamp, tables \$70. Small new quality furniture at second-hand prices, \$210 - 86 Street. 486-5813.

Hide-A-Bed (\$110.00), Chesterfield w/ chair (\$100.00), Occasional Chair (\$45.00), Corner Table (\$35.00), Teak Games Table (\$100.00), Round Footstool (\$20.00). Discount - 3 items or more. 434-8237.

Must Sell. Living, bedroom, kitchen & dining room etc., coffee & tea tables, chests, end, centre, wall unit, bookcases, student desk, sectional. Also dresser, fridge & stove, washer & dryer. All in exc. cond. 424-0216 or 421-1591.

Wanted

Early morning snow removal, weekdays, Nov. to March. Location 105 St. and 81 Avenue. Tel: 436-3276.

We've Arrived! J.R. Houston's Restaurant and Bar, one of Calgary's most exciting dining and dancing establishments is now looking for full-time and part-time positions in our dining room and lounge. Opportunities available for hostesses/hosts, dining room servers, bus people, kitchen staff, bartenders and cocktail waiters/waitresses. Apply now, in person to: 7641 Argyle Road between the hours of 10 AM - 6 PM, Monday - Friday. Catch Our Spirit!

Scuba equipment wanted. Medium size. Call Dorlene, Fri-Sun evenings. 387-4475.

Part-time childcare worker needed. Childcare experience necessary. Call Garneau After School Centre 432-0345.

Wanted: Wives of bisexuals for a research project in Family Studies. U of A. Respondents must have been married at time of disclosure, and that disclosure must have occurred in the past two years. Interviews strictly confidential. If interested, please call Adeline 432-9117, or leave message 432-5771.

The Valley Zoo requires volunteers to work a minimum of two (2) hours per week in Volunteer positions as Zoo Ambassadors and Tour Guides. For more information call 433-5511.

Copy operator. 8 am - 3 pm, \$6 per hour Mon - Fri. Apply in person SUB Games Area.

Person to help write novel. Ph. 455-6266 and leave Ph. No. for Ken.

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Marlene's Typing Services, Meadowlark Area. 484-8864.

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St. Albert Typing, call Arlene 459-8495. Quick accurate typing. Good rates. Call 486-3165.

Editing and Tutoring by M.A. (English). 484-8975.

Campus Party Catering: Sandwich Trays, Salads, Dessert Trays. Pans: 471-4755, 459-5969.

Hayrides are great fun! Any group size welcome. 454-0234.

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Word processing services phone Marilyn 458-6451.

Will tutor German & French - \$10/Hr. Phone 439-3272 ask for Robert - leave message.

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Qualified Tutoring Help for English 210 and other undergraduate courses: Term Papers, Writing Style, etc. Call 482-1655 evenings, ask for Peter.

Quick, Accurate Typing (quantity rates available). Cheryl 466-4142 after 5:00.

Typing/WP, rush jobs, reasonable rates. #104 10117 - Jasper Ave. Ph: 429-4799.

Personals

Pregnant & Distressed? Free confidential help/pregnancy test. Birthright 432-2115, MW 11 am - 3 pm; Th. 2 pm - 5 pm. Room 0308 SUB.

Congrats Shell! No more toothpaste faces!

Ross, lost your phone number. Tracy, GAIQC: Organizational meeting and Social Oct. 13, 7:00 pm. 10942-87 Ave. Contact Dolan at 433-2838 for more info.

Truga and Apical Treeplanters: Imagine a Year End Bonk with 80 Planters. For further information call Duncan at 434-4429.

Dearest Smurfette: I love you with all my heart. Happy Anniversary!

J: How about right now?

AFTERTHOUGHTS



The twins, suspended by their little, still unsure ankles, 15 feet above the kitchen table where Mary was seated, cried so incessantly that she could feel her patience waning.

There's still time to prepare
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Happy Birthday Hannibal - hope you haven't lost all your skills with old age! The BCB.

Lost

Watch lost gld. colored Seiko, between HUB & RATT, reward 433-9528.

Regular Monday morning Snafu lost my glasses Sept. 28. Clear Carrier frames, if found ph. Rob at 484-2266 or 483-1719.

Fiesta key & two house keys on Hawaii key chain - also, statistical method for social sciences text by Agresti and Finlay. Reward, 439-5227.

Footnotes

OCTOBER 7 - 18
For a Good Time Come to the Rich Man: KAASA Theatre (Jubilee) 8 PM: 429-4251. Reservations. Students Previous \$5.00. Oct. 7 & 8!!

OCTOBER 8
U of A Student Liberals Annual Executive Elections. Rm. 142 SUB 5 pm.

Chaplain: "The Dark Night of the Soul" introduction to western mysticism, 6 pm, Meditation Rm. 158A SUB.

Christian Reformed Chaplaincy: Study bible while you eat lunch. Every Thurs. 12:30 Meditation Rm. (SUB 158A).

Guys & Lesbians on Campus: first meeting, nominations for new exec. 3 pm. Heritage Lounge, Athabasca Hall.

Latin American-Canadian Assoc.: "Education and Development in Latin America", a discussion, 18 14-14 at 5:30 pm.

U of A P.C. Club: Presents - the Hon. Jean Charest, Minister of Youth at the Petroleum Club (7 - 9 pm.).

Lutheran Campus Ministry: 7:30 pm. Worship at the Lutheran Student Centre 11122 - 86 Ave.

OCTOBER 9
U of A P.C. Club: Conference in Lake Louise info. Rm. 0300 (Sub) or 487-5704 (Jams).

Chinese Catholic Students Community: Bible study 7 pm. St. Joseph's College Faculty Lounge.

Edmonton Chinese Christian Fellowship: Bible study 7:30 pm. SUB Meditation Rm. All welcome.

U of A Scandinavian Club: Wine & Cheese, Heritage Lounge, Athabasca Hall. Members \$2, non-members \$5. Memberships available.

OCTOBER 11
Christian Reformed Chaplaincy: Worship on Campus every Sunday - Reflections on Thanksgiving 10:30 am. Meditation Rm. (SUB 158A).

Chinese Catholic Students Community: Valuation of Old People's Home. Meet 6 pm. Hub S.U. Info Booth.

Lutheran Campus Ministry: 7:30 pm. Worship at St. Joseph's College Chapel. All are welcome.

OCTOBER 13
Campus Recreation: Women's Intramural Basketball, Oct. 20/27. Entry Deadline: Today, 1 pm. Gold Office.

PASAG: Forming Women's discussion group to meet informally twice a month. Meeting, H.C. 2:19 5 pm.

Students' Council: meeting 7 p.m., Council Chambers, Univ. Hall. All interested welcome to observe proceedings.

OCTOBER 14
U of A P.C. Club: Board of Directors meeting 5 pm. in Business Rm. 1-27. Info: 0300 Sub (phone 487-5704).

OCTOBER 15
Hill: Free Luncheon Mtg. Rm. 270A 12 noon - 2 pm. Guest speakers from Soviet Union.

OCTOBER 16
Friday, Oct. 16 Party Time! It's a party at the Edmonton Convention Centre with "Omni & the Howlers" and "The Fabulous Thunderbirds". Tickets at BASS or from the Downtown Riders (451-6122).

U of A Ski Club: I.A.G.N.A.F. T.O.I.F. Bash, Rm. 034 SUB. 3 to 7. Trips & memberships on sale.

Edmonton Chinese Christian Fellowship: Election night 7:30 pm. SUB Meditation Rm.

OCTOBER 17
Amnesty International: regional conference, 7:30 pm. St. John's Anglican Church, 11111 - 57 Ave. All welcome. Info 464-1871.

OCTOBER 31
Friday, Oct. 31st Halloween Party! Edmonton Convention Centre with the "Upongy Bottoms" and "The Spoons". Tickets now on sale at BASS or the Downtown Riders 451-6122.

GENERALS
Alcoholics Anonymous: Drinking a problem? Alcoholics Anonymous can help! Meetings on campus. 439-6672.

U of A Curling Club: Now taking individual & team registrations. Call Daryl at 478-6089 or Dave 466-2057.

Campus Crusade for Christ: SALT - Weekly meeting every Tuesday 5:30 - 7:30 SUB 158.

Investors' Club - Learn Financial Planning: study your mock market. All students welcome, 8:04 (484-4326).

U of A P.C. Club: Interested in Politics? Why not join the U of A P.C. Club. Stop by our office at 0300 SUB.

Guys and Lesbians on Campus: Office hours: 2 - 6 pm., M-F, Room 620 SUB.

Gaij Kai Campus Karate Club: meets every Tue/Thurs night 6 - 9 pm. in basement of SUB (Rec. Rm.).

(M.U.G.S.) Mature Undergraduate & Graduate Students' Society: brown-bag lunch sessions 11 am. to 1:30 pm. Heritage Lounge, Athabasca Hall. (MTW)

The U of A Wado-Kai Karate Club: is always accepting new members. Call 488-4333 or visit SUB 616.

U of A Chess Club: meets every Thursday at 4:00 P.M. in room 243 CAB.

Muslim Students' Assoc: Friday - prayers 12:30 Meditation Rm. SUB. Tails 7:30 Tary 14-14. All Muslims welcome.

Alliance for Socialist Action: Marxism & Revolution, socialist study group, now forming; info: ASIA, 439-1177.

Circle K Club: A volunteer service club, good times, leadership development. Rm. 6-22 SUB.

UASFACAS meets Thursdays in Sub 034 from 7 pm. to Midnight. SF, Comic Art and Roleplaying.

U of A Fantasy Gamers Club: wants people interested in playing or trying any Role Playing Games. Drop by SUB 030V.

Society Against Mind Abuse: Call Awareness - Call 444-4114 or visit 030 SUB Thursdays 2 pm.

JOIN

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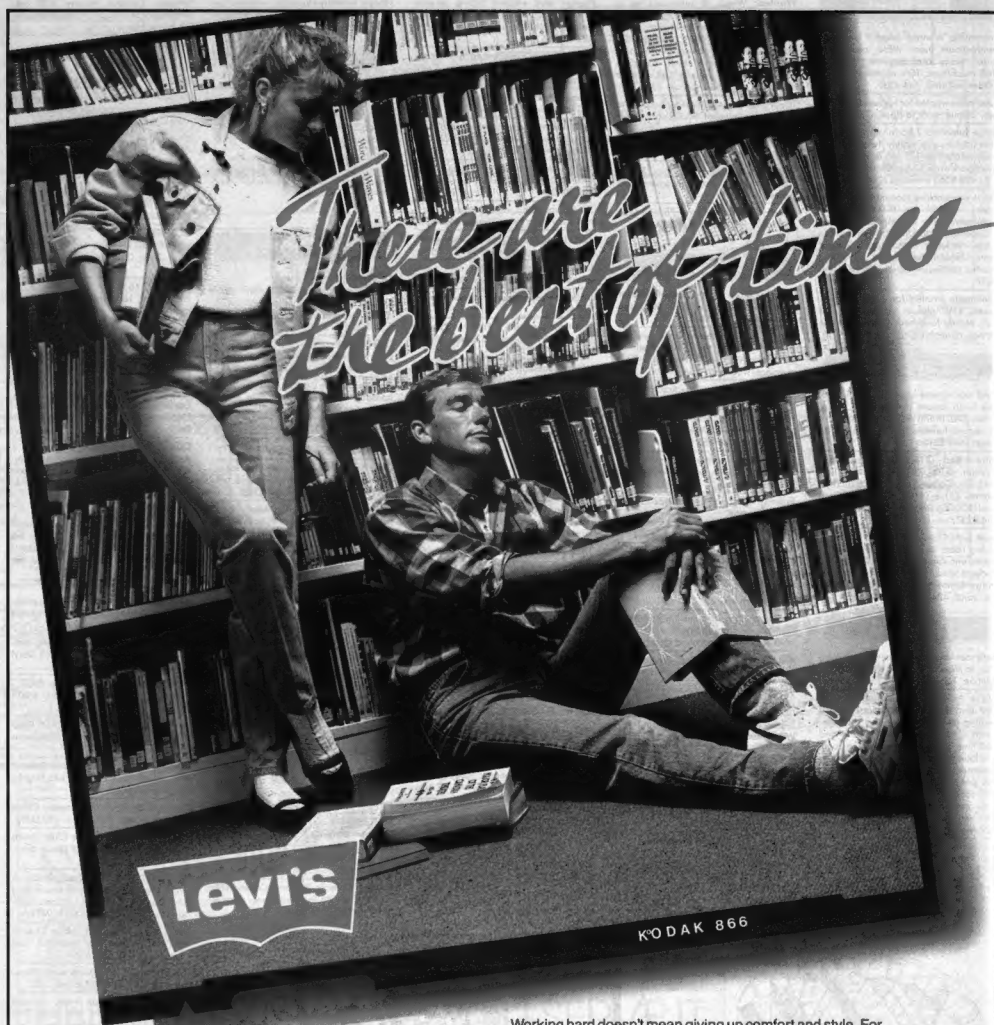
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